

Prelude Chain



Hymns of Christ

piano or organ prelude chain with
optional instrumental countermelodies

by Hamilton & Son Music
Arranged by Craig Cassils

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Dear Friends,

We are happy you have chosen to use our *Prelude Chains: Hymns of Christ* book. We hope it brings you much joy as you perform these hymns with their messages of Christ.

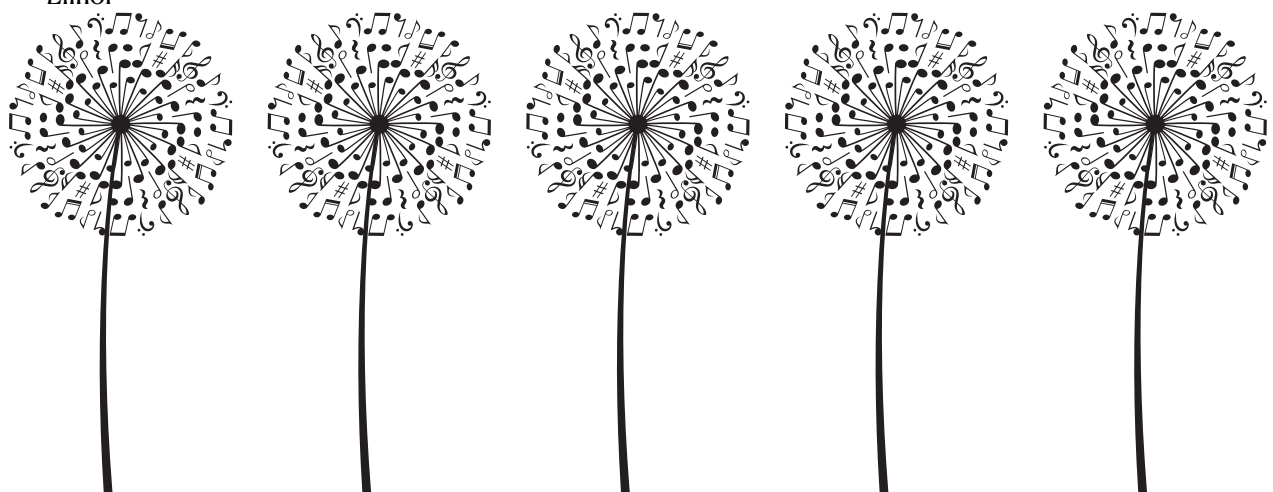
People all over the world have loved these brilliant, but not too difficult, hymn arrangements, created by pianist extraordinaire Craig Cassils. We have chosen twenty of them, all Christ-related, to include in this book and Craig has connected them in a seamless fashion.

There are several ways you can use this book, depending on your circumstances and the abilities of your ward members.

1. Simply play the arrangements through on the piano.
2. Play the arrangements through on the organ. You may need to drop off some of the lowest notes from time to time.
3. Play the arrangements on piano or organ while an instrumentalist plays the countermelodies. We suggest that you play the hymn through first and then have the instrumentalist join in on the second time through or part-way through - or just have the instrumentalist play some, not all, of the countermelodies. This helps to keep the main melody predominant and easily recognizable for your audience. Either way, we suggest that you make sure that, for the most part, the piano or organ is louder than the instrument.
4. The instrumentalist could play the melody alone at times or with the piano/organ accompaniment.
5. Using these preludes is an excellent way to incorporate more special musical numbers into your church meetings.

We know that these arrangements will bring a lovely spirit as people assemble and prepare for the meeting ahead.

Elinor



Prelude Chain: Hymns of Christ

for piano or organ
optional instrumental countermelodies

Peacefully ♩ = 82

Piano

The score for 'Peacefully' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Peacefully' with a quarter note equal to 82 beats per minute. The piano part begins with a dynamic of *p* (piano). The right hand has a whole rest for the first four measures, while the left hand plays a steady eighth-note accompaniment. In the fifth measure, the right hand enters with a melody of eighth notes.

Where Can I Turn for Peace?

Pno.

The score for 'Where Can I Turn for Peace?' is in 4/4 time with a key signature of two sharps. The piano part begins with a dynamic of *p* (piano). The right hand has a whole rest for the first four measures, while the left hand plays a steady eighth-note accompaniment. In the fifth measure, the right hand enters with a melody of eighth notes.

Pno.

This block shows the continuation of the piano accompaniment for 'Where Can I Turn for Peace?'. The right hand continues with a melody of eighth notes, and the left hand provides a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Prelude Chain: Hymns of Christ

Pno.

Pno.

Prayerfully ♩ = 66

21

Pno.

mf

Prelude Chain: Hymns of Christ

More Holiness Give Me

Piano score for "More Holiness Give Me", measures 23 to 27.

The score is written for Piano (Pno.) and features a melody line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Measure 23: The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. Both parts feature triplet markings (3).

Measure 24: The melody continues with a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The piano accompaniment continues with similar patterns, including triplet markings.

Measure 25: The melody begins with a quarter note D5, followed by a quarter note C#5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with similar patterns, including triplet markings.

Measure 26: The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with similar patterns, including triplet markings.

Measure 27: The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piano accompaniment continues with similar patterns, including triplet markings.

Prelude Chain: Hymns of Christ

29 **Gently** ♩ = 100

Piano score for measures 29-30. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 100 beats. The score consists of two systems. The first system (measures 29-30) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a triplet of eighth notes followed by a quarter note. The second system (measures 31-32) continues the melody and bass line, with a crescendo hairpin in the bass staff.

31

Piano score for measures 31-32. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of two systems. The first system (measures 31-32) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a triplet of eighth notes followed by a quarter note. The second system (measures 33-34) continues the melody and bass line, with a crescendo hairpin in the bass staff.

The Lord Is My Shepherd

35

Piano score for measures 35-38. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system (measures 35-36) features a treble staff with a melody of eighth and quarter notes, and a bass staff with a triplet of eighth notes followed by a quarter note. The second system (measures 37-38) continues the melody and bass line.

Prelude Chain: Hymns of Christ

39

Pno.

This system contains measures 39 through 42. The right hand (treble clef) features a melody of eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

43

Pno.

This system contains measures 43 through 46. The right hand continues the melodic line. The left hand accompaniment includes some chords and moving lines. The key signature remains one sharp (F#).

47

Pno.

This system contains measures 47 through 50. The right hand melody includes some half notes. The left hand accompaniment features chords and moving lines. The key signature remains one sharp (F#).

Prelude Chain: Hymns of Christ

51 **Flowing** ♩ = 112

Pno.

This musical system for 'Flowing' consists of a vocal line and a piano accompaniment. The vocal line, marked with measure 51, is in G major and features a melody of quarter and eighth notes. The piano accompaniment, also marked with measure 51, features a more complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The tempo is indicated as 112 beats per minute.

55 **Jesus, the Very Thought of Thee**

Pno.

mp

This musical system for 'Jesus, the Very Thought of Thee' includes a vocal line and a piano accompaniment. The vocal line, starting at measure 55, has a few measures of rest followed by a short melodic phrase. The piano accompaniment, also starting at measure 55, provides a steady accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand. A mezzo-piano (*mp*) dynamic marking is present.

59 instr cm 2nd time through

Pno.

This musical system, labeled 'instr cm 2nd time through', shows the piano accompaniment for a second time through of a section. It begins at measure 59 and features a consistent accompaniment pattern with eighth-note chords in the right hand and quarter notes in the left hand.

Prelude Chain: Hymns of Christ

63

Pno.



67

Pno.

rit.

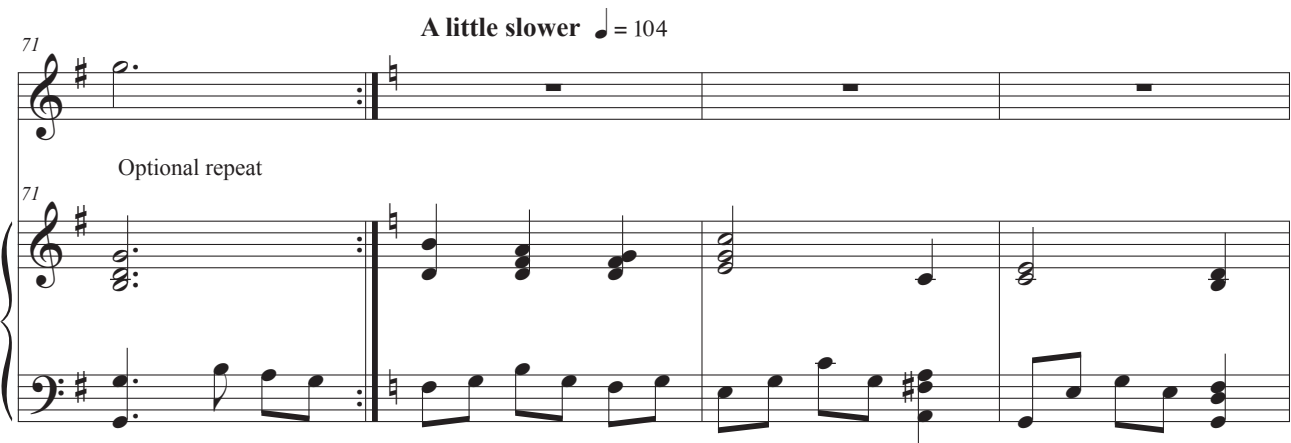


71

A little slower ♩ = 104

Optional repeat

Pno.



Prelude Chain: Hymns of Christ

Come, Follow Me

75

Pno.

75

79

Pno.

79

83

Pno.

83

The musical score for 'Come, Follow Me' is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (Pno., grand staff). The first system starts at measure 75, the second at measure 79, and the third at measure 83. The piano accompaniment features a steady eighth-note bass line in the left hand and chords or moving lines in the right hand. The vocal line consists of a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Prelude Chain: Hymns of Christ

87

Pno.

Measures 87-90: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad.

91

When Faith Endures

Pno.

mf

Measures 91-94: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad. The tempo is marked *mf*.

95

Pno.

Measures 95-98: The right hand features a single melodic line with a half note, a quarter note, and a half note. The left hand provides a bass line with chords, including a triad and a dyad.

Prelude Chain: Hymns of Christ

99

Pno.



103

Pno.



107

Pno.

Nearer, My God, to Thee
Peacefully ♩ = 94

slowly

p



Prelude Chain: Hymns of Christ

111

Pno.

Measures 111-114 of the piano accompaniment. The music is in G major (one flat) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

115

Pno.

Measures 115-118 of the piano accompaniment. The right hand continues the melodic line with some rests, and the left hand maintains the harmonic support with various chordal textures.

119

Pno.

Measures 119-122 of the piano accompaniment. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

Prelude Chain: Hymns of Christ

Flowing, rubato ♩ = 94

123

Pno.

123

He Sent His Son

127

Pno.

127

mp

131

Pno.

131

Prelude Chain: Hymns of Christ

135

Pno.

Measures 135-138 of the piano accompaniment. The music is in B-flat major (two flats). Measure 135: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 136: Treble clef has a quarter note G, an eighth note A, a quarter note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 137: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 138: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F.

139

Pno.

Measures 139-142 of the piano accompaniment. Measure 139: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 140: Treble clef has a quarter note G, an eighth note A, a quarter note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 141: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 142: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F.

143

Pno.

Measures 143-146 of the piano accompaniment. Measure 143: Treble clef has a half note B-flat, a half note D, and a half note F; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 144: Treble clef has a quarter note G, an eighth note A, a quarter note B-flat, and a quarter note C; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 145: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F. Measure 146: Treble clef has a half note G, a half note A, and a half note B-flat; Bass clef has a half note B-flat, a half note D, and a half note F.

Prelude Chain: Hymns of Christ

147

Pno.

Measures 147-150: The right hand features a melody of quarter notes (Bb, C, D, Eb) and half notes (F, G, Ab, Bb). The left hand provides accompaniment with chords and moving lines in both staves.

151

Pno.

Measures 151-154: The right hand continues the melody with quarter notes (C, D, Eb, F) and half notes (G, Ab, Bb, C). The left hand accompaniment includes chords and moving lines.

155

Pno.

Measures 155-158: The right hand features a melody of quarter notes (C, D, Eb, F) and half notes (G, Ab, Bb, C). The left hand accompaniment includes chords and moving lines.

Prelude Chain: Hymns of Christ

159

Pno.

163

Pno.

Rock of Ages

rit. *slowly*

mf

167

Stronger ♩ = 80

Pno.

Prelude Chain: Hymns of Christ

171

Pno.



175

Pno.

rit.



Flowing ♩. = 64

179

Pno.



Prelude Chain: Hymns of Christ

Come Unto Jesus

183

Pno. *mp*

187

Pno.

191

Pno.

The image displays a piano accompaniment for the hymn 'Come Unto Jesus'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part is written in G major (one sharp) and 4/4 time. The first system starts at measure 183 and includes a mezzo-piano (*mp*) dynamic marking. The second system starts at measure 187, and the third system starts at measure 191. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some melodic movement in the upper register.

Prelude Chain: Hymns of Christ

195

Pno.

mf

Jesus, Savior, Pilot Me**Stronger** ♩ = 80

199

Pno.

3

203

Pno.

Prelude Chain: Hymns of Christ

207

Pno.

rit. *slowly* *p*

Abide With Me
Peacefully, rubato ♩ = 82

211

Pno.

215

Pno.

Prelude Chain: Hymns of Christ

219

Pno.



223

Pno.



The Light Divine
Stronger ♩ = 96

227

Pno.

mf



231

Pno.

Measures 231-234 of the piano accompaniment. The key signature is B-flat major (two flats). Measure 231: Treble clef has a half note B-flat, a quarter note A-flat, and a half note G. Bass clef has a half note F and a half note E. Measure 232: Treble clef has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Bass clef has a half note D and a half note C. Measure 233: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a half note G and a half note F. Measure 234: Treble clef has a half note C and a half note B. Bass clef has a half note C and a half note B.

235

Pno.

Measures 235-238 of the piano accompaniment. Measure 235: Treble clef has a half note B-flat, a quarter note A-flat, and a half note G. Bass clef has a half note F and a half note E. Measure 236: Treble clef has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Bass clef has a half note D and a half note C. Measure 237: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a half note G and a half note F. Measure 238: Treble clef has a half note C and a half note B. Bass clef has a half note C and a half note B.

239

Pno.

Measures 239-242 of the piano accompaniment. Measure 239: Treble clef has a half note B-flat, a quarter note A-flat, and a half note G. Bass clef has a half note F and a half note E. Measure 240: Treble clef has a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Bass clef has a half note D and a half note C. Measure 241: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a half note G and a half note F. Measure 242: Treble clef has a half note C and a half note B. Bass clef has a half note C and a half note B.

243

Pno.



There is a Green Hill Far Away

247

Pno.

rit.



251

Gently ♩ = 90

Pno.

mp



255

Pno.

Optional repeat

A Poor Wayfaring Man of Grief
Peacefully ♩ = 112

259

Pno.

p

263

Pno.

Prelude Chain: Hymns of Christ

266

Pno.

This system contains measures 266, 267, and 268. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

269

Pno.

This system contains measures 269, 270, and 271. The right hand continues the melodic line, and the left hand features a more active bass line with eighth-note patterns.

272

Pno.

This system contains measures 272, 273, and 274. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

Pno.

275

Pno.

278

5

rit.

Come Unto Him
Moderato ♩ = 104

Pno.

281

mf

Prelude Chain: Hymns of Christ

284

Pno.

Measures 284-286 of the piano accompaniment. Measure 284 features a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 285 features a treble staff with a half note C5, a quarter note D5, and a half note E5, and a bass staff with a half note C4, a quarter note D4, and a half note E4. Measure 286 features a treble staff with a half note F#5, a quarter note G5, and a half note A5, and a bass staff with a half note F#3, a quarter note G3, and a half note A3.

287

Pno.

Measures 287-289 of the piano accompaniment. Measure 287 features a treble staff with a half note B4, a quarter note C5, and a half note D5, and a bass staff with a half note B3, a quarter note C4, and a half note D4. Measure 288 features a treble staff with a half note E5, a quarter note F#5, and a half note G5, and a bass staff with a half note E4, a quarter note F#4, and a half note G4. Measure 289 features a treble staff with a half note A5, a quarter note B5, and a half note C6, and a bass staff with a half note A3, a quarter note B3, and a half note C4.

290

Pno.

Measures 290-292 of the piano accompaniment. Measure 290 features a treble staff with a half note D5, a quarter note E5, and a half note F#5, and a bass staff with a half note D4, a quarter note E4, and a half note F#4. Measure 291 features a treble staff with a half note G5, a quarter note A5, and a half note B5, and a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 292 features a treble staff with a half note C6, a quarter note D6, and a half note E6, and a bass staff with a half note C4, a quarter note D4, and a half note E4.

293

Pno.

296

Pno.

299

Pno.

Dear to the Heart of the Shepherd
Calmy ♩. = 52
mp

Prelude Chain: Hymns of Christ

302

Pno.

This system contains measures 302 to 304. The right hand (treble clef) features a melody of eighth and quarter notes, starting on a half note G4. The left hand (bass clef) provides accompaniment with chords and moving lines, including a triplet of eighth notes in measure 303. The key signature is one sharp (F#).

305

Pno.

This system contains measures 305 to 307. The right hand continues the melody with a half note rest in measure 306. The left hand accompaniment includes chords and moving lines, with a triplet of eighth notes in measure 306. The key signature is one sharp (F#).

308

Pno.

This system contains measures 308 to 310. The right hand melody continues with a half note rest in measure 310. The left hand accompaniment features chords and moving lines, including a triplet of eighth notes in measure 309. The key signature is one sharp (F#).

311

Pno.

314

Pno.

317

Pno.

Prelude Chain: Hymns of Christ

320

Pno.

rit.

p

323

Pno.

Moderato ♩ = 92

Moderato ♩ = 92

327

Pno.

I Need Thee Every Hour

rit.

a tempo

mp

331

Pno.

First system of musical notation for measures 331-334. It features a single treble staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The piano accompaniment is shown in grand staff notation (treble and bass staves). The right hand of the piano part features chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

335

Pno.

Second system of musical notation for measures 335-338. The notation continues from the first system, maintaining the same key signature and time signature. The piano accompaniment continues with similar textures of chords and moving lines in both hands.

339

Pno.

Third system of musical notation for measures 339-342. The notation continues from the previous systems. The piano accompaniment features more complex chordal structures and moving lines, particularly in the right hand.

Prelude Chain: Hymns of Christ

Reverently ♩ = 84

343

rit.

Pno.

347

Pno.

Behold the Great Redeemer Die

351

Pno.

355

Pno.

Measures 355-358: The right hand plays a melody starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a continuous eighth-note accompaniment in the bass clef.

359

Pno.

Measures 359-362: The right hand continues the melody. The left hand accompaniment becomes more varied, including chords and eighth-note patterns.

363

Pno.

Measures 363-366: The right hand continues the melody. The left hand features a prominent chordal accompaniment, with chords held for several measures.

367

Pno.

Grandioso

371

Pno.

mf

rit.

f

My Redeemer Lives
Joyfully ♩ = 96

375

Pno.

Prelude Chain: Hymns of Christ

379

molto rit.

Pno.

Authors and Composers

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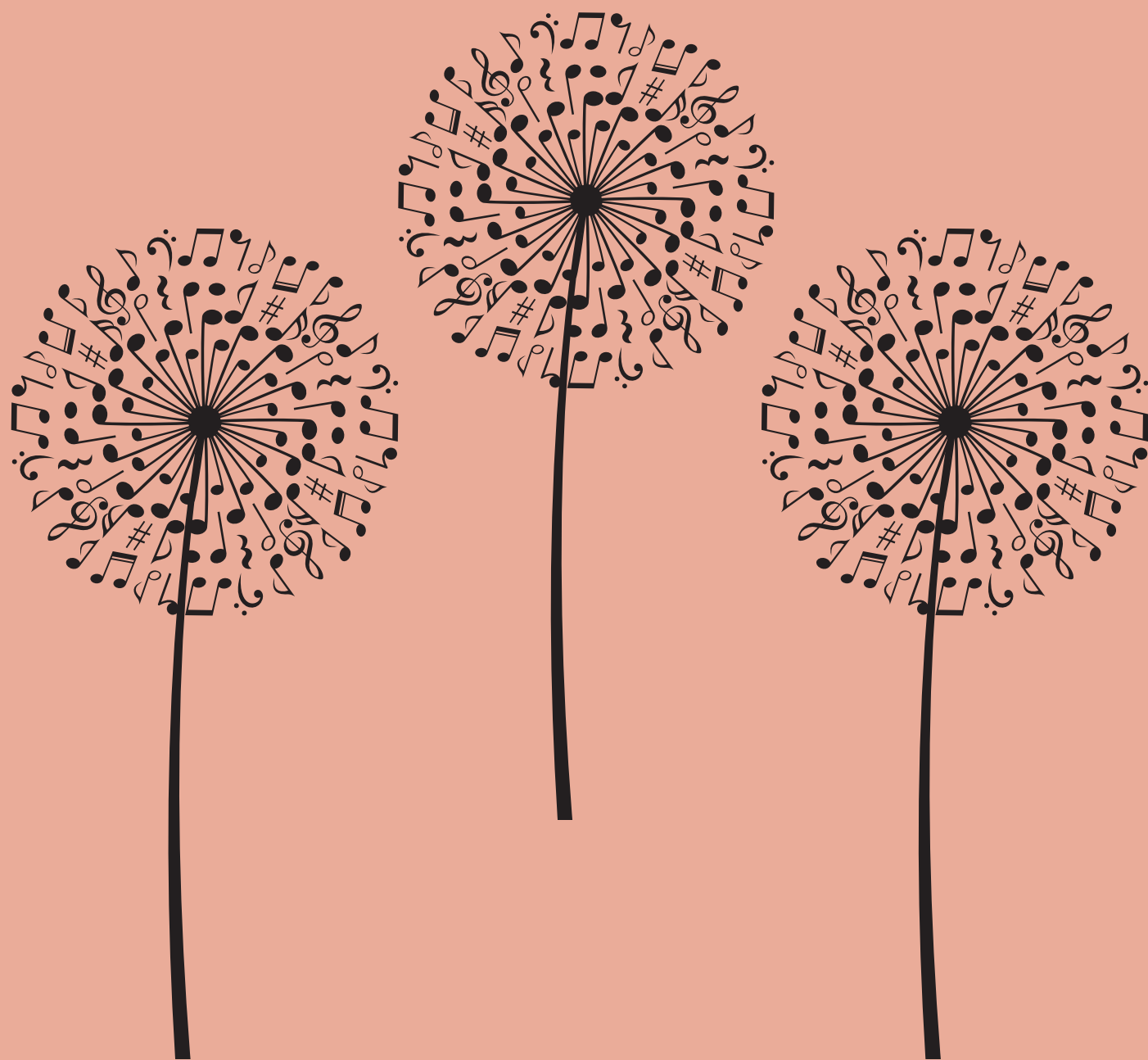
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